OSRIC PUBLISHING PO BOX 4501 ANN ARBOR MI 48106

Chapbook Submission Guidelines & Info (valid through 12-31-2000)

Guidelines:
1. Author should inquire, possibly with small sample of writing (at which point they shall receive this sheet).
2. Submit between 32-48 pages of poetry to Osric Publishing. Authors should include a cover letter that states specifically that they are interested in having a chapbook published.
3. Cover letter should include basic bio, maybe even a friendly greeting.
4. After receiving poetry, please wait two to three months for a response.
5. If accepted, then the real work begins. Author will begin work with one of our editors to refine poems. Author may be asked to submit additional poems (we generally use between 50-75% of the works the author submits).
6. Once Osric Publishing has a sufficient number of approved poems, we will design, layout, print, market, and sell the chapbook.

General Information:
1. Chapbooks published by Osric Publishing in 2000 will be 24 pages, saddle-stitched, with cardstock cover. (Paper stock may vary depending upon overall design.)
2. Printing method: photocopy.
3. Cover will be designed by Osric Publishing. If the author wishes to submit a design he/she may do so, but the publisher reserves the right to reject any design. Same goes for the title. (Why? Because we know better what will sell. Or at least we think we do!)
4. Chapbook will be copyrighted; rights for individual pieces reverts to author, rights for collection reserved by Osric Publishing.
5. Chapbooks generally priced at $3.00 per copy; if this is unacceptable, please make prior arrangement with Osric Publishing.
6. Chapbook will have ISBN and barcode (not stylish, but it helps get it in stores).
7. First printing will generally be no more than 100 copies.
8. Author will receive twenty copies from the first printing. Note: this is the author's only payment from the first printing! Author may order additional copies for $1.50/copy.
9. Author will receive 20% of cover from sales of additional printings (note: additional printings are, unfortunately, not a common occurrence with poetry chapbooks—just so you know).
10. Author is encouraged, but not required, to schedule readings at local bookstores/coffeehouses/poetry-friendly places to promote the book.
11. Publisher will run ads in both *White Crow* and *HAKTUP*, our literary publications, as well as other poetry-friendly publications.
12. Publisher will send copies for review to Small Press Review and other reviewers (author may specify up to five publications).
13. Publisher will place publication in local (Ann Arbor) stores, and will attempt to place publication in any stores the author would like (author to supply names, addresses, phone numbers of non-Ann Arbor stores).
14. Publisher will create website to promote chapbook at http://osric.com/[author]/.

If you have any questions, by all means contact Osric Publishing before starting the submission process.

To summarize: you will send us lots of poetry. if we like it, we will brutally ask for many, many revisions. So many revisions, in fact, that you will curse us. Then we will make it into a nice-looking chapbook. You may or may not like what the final product looks like. Then we will try our best to make money off of it. Although *we* will probably make a profit, *you* don't really get paid unless there are additional printings. In the end, you have a nice-looking chapbook that you should be very proud of, and a webpage. Yes, it is a pain. And yes, it is a lot of fun.